Zaza language

Zaza, also called **Zazaki**, **Kirmanjki**, **Kirdki** and **Dimli**, ^[6] is an <u>Indo-European language</u> spoken primarily in Eastern <u>Turkey</u> by the <u>Zazas</u>. The language is a part of the <u>northwestern</u> group of the <u>Iranian</u> branch of the <u>Indo-European family</u> and belongs to the <u>Zaza–Gorani</u> (with <u>Gorani</u>). The <u>glossonym</u> Zaza originated as a pejorative ^[7] and many Zazas call their language Dimlî. ^[8]

While Zazaki is linguistically closer related to <u>Gorani</u>, <u>Gilaki</u>, <u>Talysh</u>, <u>Tati</u>, <u>Mazandarani</u> and the <u>Semnani language</u>, <u>Surdish</u> has had a profound impact on the language due to centuries of interaction, which have blurred the boundaries between the two languages. This and the fact that a majority of Zaza-speakers identify themselves as ethnic <u>Kurds</u>, have encouraged linguists to classify the language as a Kurdish dialect. [13][14][15][16]

According to $\underline{\text{Ethnologue}}$ (which cites [Paul 1998]), [17] the number of speakers is between 1.5 and 2.5 million (including all dialects). According to Nevins, the number of Zaza speakers is between 2 and 4 million. [18]

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Disputed origin

While the origin of the Zaza is disputed, one theory claims that the word $Diml\hat{i}$ derives from the ancient name \underline{Daylam} and that Zazas are remnants of the $\underline{Daylamites}$ who migrated westwards from the 10th century on. [19]

Dialects

There are three main Zaza dialects:

■ Northern Zaza:^[20] It is spoken in <u>Tunceli</u>, <u>Erzincan</u>, <u>Erzurum</u>, <u>Sivas</u>, <u>Gumushane</u>, Mus, Kayseri provinces.

Its subdialects are:

- West-Dersim^[21]
- East-Dersim, Varto, Sarız, Koçgiri
- Southern Zaza: [22] It is spoken in primarily Bingöl, Çermik, Dicle, Eğil, Gerger, Palu and Hani, Turkey.

Its subdialects are:

• Sivereki, Kori, Hazzu, Motki, Dumbuli, Eastern/Central Zazaki, Dersimki.

Zaza shows many similarities with Kurmanji, which it does not share with Caspian languages:

- Similar personal pronouns and use of these^[23]
- Enclitic use of the letter "u"[23]
- Very similar ergative structure^[24]
- Masculine and feminine ezafe system^[25]
- Both languages have nominative and oblique cases that differs by masculine -î and feminine -ê
- Both languages have forgotten possesive enclitics, while it exists in other languages as Persian, Sorani, Gorani, Hewrami or Shabaki
- \blacksquare Both languages distinguish between aspirated and unaspirated $\underline{voiceless\ stops}$
- Similar vowel phonemes

	70-0										
	Zaza										
Native to	Eastern Turkey										
Region	Provinces of Sivas, Tunceli, Bingöl, Erzurum, Erzincan, Elazığ, Muş, Malatya, ^[1] Adıyaman and Diyarbakır ^[2]										
Ethnicity	Zaza										
Native speakers	1.6 million (1998) ^[3]										
Language	Indo-European										
family	Indo-Iranian										
	Iranian										
	Western										
	Northwestern										
	■ Caspian ^[4]										
	Zaza–Gorani										
	■ Zaza										
Writing system	Latin script										
	_anguage codes										
ISO 639-2	zza (https://www.loc.gov/stan										
100 000 2	dards/iso639-2/php/langcodes_										
	name.php?code_ID=510)										
ISO 639-3	zza – inclusive code										
	Individual codes: kiu – Kirmanjki (Northern Zaza)										
	diq – Dimli (Southern Zaza)										
Glottolog	zaza1246 (http://glottolog.or										
	g/resource/languoid/id/zaza12										
	46) ^[5]										
Linguasphere	58-AAA-ba										
Geographic distribution of the Kurdish languages											
and Zaza–Gorani											
Kurmanji	Zaza										
Sorani	Gorani										
Southern	mixed areas										
 	<u> </u>										

Ludwig Paul divides Zaza into three main dialects. In addition, there are transitions and edge accents that have a special position and cannot be fully included in any dialect group. [26]

Literature and broadcast programs

The first written statements in Zaza were compiled by the <u>linguist Peter Lerch</u> in 1850. Two other important documents are the religious writings of <u>Ehmedê Xasî</u> of 1899, ^[28] and of <u>Osman Efendîyo Babij</u> (published in Damascus in 1933 by Celadet Bedir Khan^[30]); both of these works were written in the Arabic script.

The diaspora has also generated a limited amount of Zaza language broadcasting. Moreover, after restrictions were removed on local languages in $\underline{\text{Turkey}}$ in 2003 during their move toward an eventual accession to the $\underline{\text{European Union}}$, $\underline{\text{Turkish}}$ state-owned $\underline{\text{TRT Kurd}}$ television launched several Zaza programs^[31] and a radio program on certain days.

Despite being a major Iranic language, Zaza is not well-known to outsiders and has become increasingly vulnerable due to state repression and political unrest in the region. Due to language policies in effect for over 50 years, both the number of Zaza speakers and the degree to which they use the language have been in sharp decline. Diaspora and refugee communities now exist throughout Europe, especially Germany, and in the United States there are currently Zaza communities in New York and New Jersey. [32]



The place of Zaza language in Iranian languages^[27]

The institution of Higher Education approved the opening of Zaza Language and Literature Department in Munzur University in 2011 and began accepting students in 2012 for the department. In the following year, Bingöl University established the same department. [33]

Grammar

As with a number of other Indo-Iranian languages like the <u>Kurdish languages</u>, Zaza features <u>split ergativity</u> in its <u>morphology</u>, demonstrating <u>ergative</u> marking in past and perfective contexts, and nominative-accusative alignment otherwise. Syntactically it is nominative-accusative. [34]

Grammatical gender

Among all Western Iranian languages only Zaza and Kurmanji distinguish between masculine and feminine grammatical gender. Each noun belongs to one of those two genders. In order to correctly decline any noun and any modifier or other type of word affecting that noun, one must identify whether the noun is feminine or masculine. Most nouns have inherent gender. However, some nominal roots have variable gender, i.e. they may function as either masculine or feminine nouns. [35] This distinguishes Zaza from many other Western Iranian languages that have lost this feature over time.

For example, the masculine <u>preterite participle</u> of the verb *kerdene* ("to make" or "to do") is *kerde*; the feminine preterite-participle is *kerdiye*. Both have the sense of the English "made" or "done". The grammatical gender of the preterite-participle would be determined by the grammatical gender of the noun representing the thing that was made or done.

The linguistic notion of grammatical gender is distinguished from the biological and social notion of <u>gender</u>, although they interact closely in many languages. Both grammatical and natural gender can have linguistic effects in a given language.

Phonology

Vowels

	Front	Central	Back
Close			u
Close	'	i	Ω
Mid	е	ə	0
Open		α	

A vowel /e/ may also be realized as $/\epsilon$ / when occurring before a consonant. $/\frac{1}{2}$ / may become lowered to an /I/ when occurring before a velarized nasal /n/; $[\eta]$, or occurring between a palatal approximant /j/ and a palato-alveolar fricative $/\int$ /. Vowels / α /, $/\frac{1}{2}$ /, or / ∂ / become nasalized when occurring before /n/, as $/\alpha$ /, $/\frac{\pi}{2}$ /, or / ∂ /.

Consonants

		Bilabial	Labio- dental		ntal/ eolar	Palato- alveolar	Palatal	Velar	Uvular	Pharyngeal	Glottal
			uemai	plain phar		aiveolai					
	voiceless	р		t	t°			k	q		
Stop	voiced	b		(b			g			
Affricate	voiceless					tĴ					
	voiced					d3					
Fricative	voiceless		f	s	s٩	ſ		х		ħ	h
Filcative	voiced		V	z		3		γ		٢	
Na	sal	m		1	า			(ŋ)			
Rhotic	tap/flap				٢						
Kilotic	trill			r							
Lateral	central				l						
Lateral	velarized]	ł						
Approximant		w					j				

/n/ becomes a velar /ŋ/ when following a velar consonant. $^{\hbox{\scriptsize [36][37]}}$

Alphabet

The **Zazaki alphabet** is an extension of the <u>Latin alphabet</u> used for writing the Zaza language, consisting of 32 letters, six of which $(\varsigma, \check{g}, \hat{\imath}, \hat{u}, \varsigma, \text{ and } \hat{e})$ have been modified from their Latin originals for the phonetic requirements of the language. [38]

Upper case	<u>A</u>	<u>B</u>	<u>C</u>	ç	D	E	Ê	<u>F</u>	G	Ğ	<u>H</u>	Ī	<u>Î</u>	j	<u>K</u>	L	<u>M</u>	N	0	<u>P</u>	Q	<u>R</u>	<u>s</u>	Ş	T	<u>U</u>	<u>û</u>	v	w	x
Lower	a	b	С	ç	d	е	ê	f	g	ğ	h	i	î	j	k	ı	m	n	0	р	g	r	s	ş	t	u	û	v	w	x
IPA phonemes	a	p	<u>d̂3</u>	<u>£ĵ</u>	<u>d</u>	<u>ε</u>	e	į	g	¥	<u>h</u>	ī	į	<u>3</u>	<u>k</u>	į	<u>m</u>	<u>n</u>	ō	р	<u>q</u>	<u>r,</u>	<u>s</u>	Ţ	ţ	У	<u>u</u>	v	w	x

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External links

- Zaza People and Zazaki Literature (http://www.zazaki.net/)
- News, Articles and Columns (http://dersiminfo.com/) (in Zaza)
- News, Folktales, Grammar Course (http://www.kirmancki.com/) (in Zaza)
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